



"Hearts of Glass" Rides A Spring Film Festival Wave

"Hearts of Glass is a breath of fresh air — inspiring, heartwarming and joyful."
— Jess Swigonski, Programming Manager, Wild & Scenic Film Festival'

WATCH THE TRAILER (<https://www.heartsofglassfilm.com/trailer/>)

JACKSON HOLE, WY – Innovation, inclusion and community are central to ***Hearts of Glass*** (<https://www.heartsofglassfilm.com/>), the new feature-length documentary from Wyoming-based JenTen Productions (<http://www.jentenproductions.com/>). ***Hearts of Glass*** follows the tumultuous first fifteen months of operation of Vertical Harvest (<https://www.verticalharvestjackson.com/>) (VH), a state-of-the-art, multi-story hydroponic greenhouse that grows crops while providing meaningful, competitively-paid jobs for people with disabilities. The recently-completed film had its world premiere at the Wild & Scenic Film Festival (<https://www.wildandscenicfilmfestival.org/>) in Northern California in January.

March and April are packed with screenings on both coasts and in the Midwest. You can catch the film at the following upcoming festivals on the following dates:

- American Documentary Film Festival (<http://bit.ly/HeartsOfGlassAmDocs>) – 3/30
- ReelAbilities Film Festival: New York (<http://bit.ly/HeartsOfGlassReelAbilitiesNY>) – 4/3, 4/6 and 4/8
- Ashland Independent Film Festival (<https://aiff2019.eventive.org/welcome>) – 4/12 – 4/15
- Princeton Environmental Film Festival (<http://bit.ly/HeartsOfGlassPrinceton>) – 4/13
- Julien Dubuque International Film Festival (<https://www.julienfilmfest.com/>) – 4/25, 4/27 and 4/28

The film is resonating with audiences with a broad range of interests – social entrepreneurship, sustainable local food production, social justice and disability.

Path to Success

Hearts of Glass was a multi-year commitment with pre-production starting in late 2015 and post-production ending in mid 2018. Tennican says “Making a feature-length independent documentary is a marathon, not a sprint. So, we’re delighted to arrive at the point where we can share the journey of this unique startup and the people involved in it with audiences across the nation.”

“A big source of creative inspiration from a small town in Wyoming — a story of employment possibilities for community members with disabilities.”

– Donna Meltzer, CEO of Nat’l Assoc. of Councils on Developmental Disabilities

“Diversity and inclusion are major themes in the film, so we’re walking the walk at festivals. We have people who worked on the film and are featured in the film - people with and without disabilities – representing ***Hearts of Glass***. We’re all participating in Q&As, post-screening panel discussions and photo opportunities. It’s been rewarding and empowering for all of us” said Jennifer Tennican, the film’s director.

Funders

The film has been supported in part by grants from Wyoming Governor's Council on Developmental Disabilities (<http://wgcd.wyo.gov/>), Wyoming Arts Council (<https://wyoarts.state.wy.us/>), Wyoming Humanities Council (<https://www.thinkwy.org/>), First Interstate Bank (<https://www.firstinterstatebank.com/company/commitment/foundation/grants.php>), Center of Wonder (<https://centerofwonder.org/>) and Puffin Foundation (<http://www.puffinfoundation.org/>). Other funders include Lisa-Lord Price, the Laakmann Family, Agnes Bourne, the Cheramy Foundation, and Mike and Patti Gierau. For a complete list of the film's 350+ funders, please visit: Hearts of Glass - Supporters (<https://www.heartsofglassfilm.com/supporters/>).

The Future

Tennican hopes ***Hearts of Glass*** will inspire other innovative projects across the country and around the world. She's also committed to using this community impact story as a catalyst for productive conversations about inclusion and meaningful employment for community members with disabilities.

In addition to film festivals, future events include conference presentations and a national grassroots screening campaign. In 2020, the film will reach a broad audience through a national PBS broadcast and globally through online video-on-demand platforms.

Contact Ms. Tennican (<mailto:jtennican@gmail.com>) if you'd like to bring the film to your community, conference or company event.

Social Media

Hearts of Glass

Facebook: @Hearts of GlassFilm (<https://www.facebook.com/HeartsOfGlassFilm/>)

Instagram: @HeartsofGlassFilm (<https://www.instagram.com/heartsofglassfilm/>)

Twitter: @HeartsGlassFilm (<https://twitter.com/HeartsGlassFilm>)

JenTen Productions

Facebook: @JenTenProd (<https://www.facebook.com/JenTenProd/>)

Instagram: @JenTen_JH (https://www.instagram.com/jenten_jh/)

Twitter: @JenTen_JH (https://twitter.com/JenTen_JH)

JenTen Productions (<http://www.jentenproductions.com/>) is led by Jennifer Tennican, who began making documentary films in the late 1990s in Boston before moving to Jackson, Wyoming in 2002. She's committed to sharing local stories with national and international resonance. Her films focus on identity, inclusion and conservation. Ms. Tennican's award-winning work, including *The Stagecoach Bar: An American Crossroads* and *Far Afield: A Conservation Love Story*, has been featured in numerous film festivals and distributed nationally by American Public Television.

Vertical Harvest (<https://www.verticalharvestjackson.com/>) responds to two significant needs in the mountain community of Jackson Hole: year-round, local produce and meaningful, competitively-paid employment for people with disabilities. This 13,500 square foot hydroponic greenhouse is located on a town-owned, 1/10 of an acre lot in the heart of Jackson, Wyoming. Vertical Harvest sells locally-grown, fresh vegetables to Jackson-area restaurants, grocery stores and consumers.

