



PRESS
KIT

HEARTS OF GLASS



A Vertical Farm Takes Root in Wyoming

“This film shows that innovation and inclusion can go hand-in-hand, benefiting citizens with disabilities and the community at large.”

— JENNIFER TENNICAN, FILMMAKER



A film by JenTen Productions

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INNOVATION • INCLUSION • COMMUNITY

ELECTRONIC ASSETS

WEBSITE

heartsofglassfilm.com »

TRAILER

bit.ly/HeartsOfGlassTrailer »

PHOTOS

heartsofglassfilm.com/press-kit »

LOGOS

heartsofglassfilm.com/press-kit »

POSTER / FLYER

heartsofglassfilm.com/press-kit »

SOCIAL TEMPLATES

heartsofglassfilm.com/press-kit »

Contact:

Jennifer Tennican jen@jentenproductions.com



ABOUT THE FILM

Genre: Documentary

Language: English

Running Time: 68 minutes

Interest Areas

Disability, inclusion, employment, sustainability, local food, social justice, social entrepreneurship, innovation, vertical farming, hydroponics.

Log Line

Cutting-edge food production meets meaningful employment for people with disabilities.

Synopsis (25 words)

Cutting-edge food production meets social good in an ambitious experiment to provide year-round produce to a mountain town, while creating meaningful employment for community members with disabilities.

Medium Synopsis (63 words)

Hearts of Glass follows the tumultuous first 15 months of operation of Vertical Harvest (VH) of Jackson, Wyoming, a state-of-the-art hydroponic greenhouse that provides meaningful employment for people with disabilities. The film weaves the story of VH's launch with the personal journeys of employees with intellectual and developmental disabilities. Plants and people grow together in this intimate portrait of innovation, inclusion and community.

Long Synopsis (127 words)

Hearts of Glass is a plunge into the critical first 15 months of operation of Vertical Harvest (VH), a highly innovative experiment in growing crops and providing meaningful employment for people with disabilities.

VH is a vertical farm built on 1/10 of an acre at an elevation of 6,237 feet. The high-tech hydroponic greenhouse is located in Jackson, Wyoming, a mountain town with extreme seasonal fluctuations in weather, population and demand for goods and services.

Business drama is interwoven with the personal journeys of individuals who are part of an underemployed and underestimated group, adults with intellectual and developmental disabilities. Plants and people grow together in this intimate portrait of one community's attempt to address timely and pressing issues around local food production, inclusion and opportunity.

CONTACT THE FILMMAKER

Jennifer Tennican | 307-690-2258

jen@jentenproductions.com

Share the Film with Your Community

Facebook and Instagram: @HeartsOfGlassFilm

Twitter: @HeartsGlassFilm

www.heartsofglassfilm.com

DIRECTOR'S STATEMENT

For me, *Hearts of Glass* represents a once-in-a-lifetime opportunity to share a story of innovation and possibility unfolding in my own backyard, Jackson Hole, Wyoming.

Vertical Harvest (VH), the subject of the film, had been “in process” for almost eight years prior to my approaching the principals for permission to film the startup of its operations. Over the previous eight years, the idea of a community greenhouse to extend Jackson’s short growing season evolved into a high-tech social venture integrating year-round hydroponic food production with employment opportunities for community members with disabilities. Although there was drama in the years prior to the greenhouse opening, I wanted to focus on what happened when a diverse group of people got in the greenhouse and the business became “real.”

While technology and food production are key to the story, the emotional heart of the film is the people. My goal was to weave the drama of this cutting-edge agricultural venture with the stories of several employees with disabilities. VH does employ people without disabilities, but the business’ social mission is to provide meaningful, competitively-paid jobs to adults with developmental and other disabilities.

The film features five main characters who range in age from their 20s to their 50s. They represent a variety of abilities, living situations, genders, education levels and interests. To show aspects of their lives inside and outside the greenhouse, my team frequently used an observational style of filming. By the end of the film, I want viewers to feel like they know the main characters and could strike up a conversation with them. I also want viewers to see the impact of meaningful employment on our characters’ lives

and to understand the general lack of opportunities available to community members with disabilities.

Working on this film gave me my first extended and in-depth contact with community members with disabilities. Throughout pre-production and production, I met employees, family members and support providers. I now have a better sense of what it takes to create good employment outcomes for people with disabilities. As it turns out, it is essentially the same as for employees without disabilities, that is, training, clear expectations and directions, and management that is attentive and supportive.

The challenge and opportunity with *Hearts of Glass* is the interdisciplinary nature of its topics — disability advocacy, social entrepreneurship, high-tech vertical farming and sustainable local food production. I have come to believe that these thematic intersections are an opportunity to create new communities and connections. I want viewers to be swept up by the momentum and, at times, the chaos of this startup; I want viewers to appreciate the nuances of each character’s personality; and I want viewers to be inspired by how one small mountain town is dealing with pressing social and environmental issues.

I hope *Hearts of Glass* will inspire other innovative projects across the country and around the world.

Jennifer Tennican
Director | Producer



DIRECTOR'S BIO

Jennifer Tennican

Jennifer Tennican began her documentary career in the late 1990s working on NOVA science programs for WGBH with independent producers in the Boston area. Since moving to Wyoming in 2002, she has focused on local projects and storytelling. Her films explore identity, inclusion and community, and although they are rooted in Jackson Hole, they resonate far beyond the mountain west.

Ms. Tennican's award-winning work, including *The Stagecoach Bar: An American Crossroads* and *Far Afield: A Conservation Love Story*, has been featured in numerous film festivals and distributed nationally on PBS. Her new award-winning documentary, *Hearts of Glass — A Vertical Farm Takes Root in Wyoming*, has screened at festivals, conferences and in communities across the nation.

The *Hearts of Glass* PBS premiere coincided with the anniversary of the Americans with Disabilities Act. Public television broadcast, along with virtual, hybrid and live events are part of the film's ongoing and robust outreach and engagement campaign.



CREATIVE TEAM 1 OF 2



LISA LORD-PRICE *Executive Producer*

Since moving to Jackson Hole in the late 1980s, Ms. Lord-Price has been active on several non-profit Boards as a strategic and fundraising advisor. She has worked with The Nature Conservancy for nearly 10 years and is currently the Director of Development for their Caribbean program. Ms. Lord-Price is the mother of two amazing teenage boys with developmental disabilities. She was motivated to come onboard *Hearts of Glass* as an Executive Producer because she believes film can be a powerful tool for positive change. The themes of inclusion and opportunity resonate deeply with her and her boys.



MARNI WALSH *Producer | Writer | Post Production Manager*

Ms. Walsh has over twenty years of production and post-production experience in film and video. She has worked with National Geographic, BBC, Discovery Channel, PBS, NBC, Terra Mater Factual Studios and Outside Television. Her projects range from commercials to adventure sports series to documentaries. Ms. Walsh excels at managing budgets, field and post-production teams. Her latest project, National Geographic's *Wild Yellowstone*, received an Emmy.



TRASK MCFARLAND *Editor | Writer | Graphics*

Mr. McFarland has extensive production and post-production experience in documentary filmmaking, having worked on various projects for National Geographic, PBS, NBC and RUSH HD. He has also worked on the award-winning feature length adventure films, *Valhalla* and *One World*. Over the last several years, Mr. McFarland has collaborated frequently with JenTen Productions. He was the editor on her two most recent films.

CREATIVE TEAM 2 OF 2



MELINDA BINKS *Director of Photography | Camera*

Ms. Binks is a camerawoman, producer and director based in Jackson, Wyoming. She has ten years of experience on independent documentary films and television series, working both nationally and internationally. Her television includes A&E's *Intervention*, ABC's *New York Med*, and National Geographic's *Southern Justice* and *Rocky Mountain Law*. Much of her independent filmmaking focuses on social justice issues. Ms. Binks is most proud of the awarding-winning film *Africa's Daughters* and the *Right to Know/Right to Decide* series produced for Oxfam America about the clash between extractive industries and indigenous peoples.



BLAKE CIULLA *Director of Photography | Camera | Drone*

Mr. Ciulla is an independent filmmaker who was born and raised in Jackson, Wyoming. After receiving his BA from Montana State University in Media and Theatre Arts, he returned to Jackson to work for Brain Farm Digital Cinema. At Brain Farm, he focused on post-production for clients such as MTV, RedBull Media House, NBC and National Geographic. He has collaborated frequently with Ms. Tennican and was a cameraman for the award-winning and nationally distributed JenTen Productions' documentary, *Far Afield: A Conservation Love Story*. He is passionate about stories originating in his hometown.



LORI ROUX ASSOCIATE *Associate Producer*

Prior to moving to Jackson, Wyoming, in 2001, Ms. Roux worked as a producer and director for one of the nation's largest broadcast corporations, ESPN. Her work on a documentary about Howard Head is a Telly Award winner; the film is currently on exhibit at the Colorado Ski Museum and is in the Smithsonian Institute's archives. She has been a contributor on several JenTen Productions including *Far Afield: A Conservation Love Story* and *The Stagecoach Bar: An American Crossroads*.



FEATURED CHARACTERS



KYLE BURSON
*Packaging Associate
& Retail Associate*



CAROLINE CROFT ESTAY
*Human Resources
Director*



JOHNNY FFILES
*Tour Guide &
Microgreens Associate*



ZAC KNUDSEN
Facilities Associate



MYCAH MILLER
Retail Associate



JOELLE LAZZARESCHI
Educational Coordinator



JILL QUINLAN
*Job Support for
Various Employees*



TIM SCHUTZ
Director of Production



BILL WARNER
Ty's Dad & Vertical Harvest Volunteer



TY WARNER
Tomato Associate



NONA YEHIA
*Vertical Harvest Architect,
Co-Founder & CEO*

FESTIVALS, LIVE EVENTS & AWARDS

- American Network of Community Options and Resources (ANCOR) Conference — Portland, OR
- American Association on Intellectual and Developmental Disabilities (AAIDD) — Media Award
- American Documentary Film Festival — Palm Springs, CA
- Ashland Independent Film Festival — Ashland, OR
- Black Hills Film Festival — Hill City, SD Winner: Best Feature Documentary
- Casper College Screening & Discussion — Casper, WY
- Central Wyoming College Screening & Discussion — Riverton, WY
- Colorado Environmental Film Festival — Golden, CO
- Convivium Urban Farmstead — Dubuque, IA
- Council of State Administrators of Vocational Rehabilitation (CSAVR) Fall Conference — Jacksonville, FL
- Eastern Wyoming Community College Screening & Discussion — Torrington, WY
- Hometown Premiere at Center for the Arts — Jackson, WY
- Inspire Film Festival — The Woodlands, TX
- JCC Chicago Film Festival — Highland Park, IL
- Julien Dubuque International Film Festival — Dubuque, IA Finalist: Best Documentary
- National Association of Councils on Developmental Disabilities (NACDD) Conference — Washington, DC
- National Association of State Directors of Developmental Disabilities Services (NASDDDS) Conference — Seattle, WA
- Over-The-Rhine International Film Festival — Cincinnati, OH
- Princeton Environmental Film Festival — Princeton, NJ
- ReelAbilities Boston — Boston, MA
- ReelAbilities Film Festival: Chicago — Chicago, IL
- ReelAbilities Film Festival: New Jersey — Union, NJ
- ReelAbilities Film Festival: New York — New York, NY
- ReelAbilities Film Festival: Pittsburgh — Pittsburgh, PA
- ReelAbilities Northern Virginia — Oakton, VA
- Sheridan College Screening & Discussion — Sheridan, WY
- SLO International Film Festival — San Luis Obispo, CA
- TASH Conference — Portland, OR
- UC Davis Global Affairs Event, Campus Global Theme: Feeding Ourselves, Feeding the Planet — Davis, CA
- University of Wisconsin — Platteville — Platteville, WI
- University of Wyoming Screening & Discussion — Laramie, WY
- WarmLine Family Resource Center — Sacramento, CA
- Western Wyoming Community College Screening & Discussion — Rock Springs, WY
- Wild & Scenic Film Festival — Nevada City, CA
- Wyoming Developmental Disabilities Conference — Casper, WY

VIRTUAL EVENTS 1 OF 2

- AgrAbility National Training Workshop
- Alaska Mental Health Trust Authority & Vocational Rehabilitation
- Alliance Summit
- American Association on Intellectual and Developmental Disabilities | Rural Institute for Inclusive Communities at the University of Montana
- The Arc of Bartholomew County
- Arc of Weld County | The Arc of Colorado
- AT&T
- Best Buddies Leadership Conference
- Brown University — Swearer Center | Nelson Center for Entrepreneurship and the Social Enterprise Greenhouse
- Developmental Pathways
- East Tennessee State University
- FoodCon — University of North Carolina and Flagler-Kenan Net Impact Chapter
- Franklin & Marshall College
- Futures Explored
- Great Work
- Greater Teton Community Events in English and Spanish
- Mayo Clinic | Arc of Minnesota | Minnesota Vocational Rehabilitation
- McHenry County College (MCC) and MCC's Center for Agrarian Learning
- Michigan Rehabilitation Services and Bureau of Services for Blind Persons
- Minot State University
- Montana Vocational Rehabilitation Department of Public Health and Human Services Disability Transitions Program
- Munroe-Meyer Institute for Genetics and Rehabilitation, University of Nebraska Medical Center
- Nevada Statewide Independent Living Council
- New Hampshire Developmental Disabilities Council
- New Mexico Development Disabilities Planning Council
- NTI, Inc.
- Nueces Center for Mental Health and Intellectual Disabilities
- PayPal, Thrive employee resource group
- Relias Impact Nation Conference
- St. Norbert College, Norman Miller Center for Peace, Justice & Public Understanding
- South Dakota Division of Rehabilitation | South Dakota Department of Human Services
- Strong Center for Developmental Disabilities, University of Rochester Medical Center
- Syracuse University – Burton Blatt Institute, Falk College of Sport & Human Dynamics | Office of Diversity and Inclusion | Sustainability Management | School of Education | InclusiveU | Slow Food Chapter
- Taft College
- TASH Conference
- The Ohio State University Nisonger Center and the Ohio Developmental Disabilities Council

VIRTUAL EVENTS 2 OF 2

- University of Delaware — College of Agriculture & Natural Resources | Education & Human Development | Horn Entrepreneurship
- University of Georgia, Department of Horticulture
- University of Nebraska — Lincoln
- University of North Carolina — School of Education | HEELS 2 Transition programs
- University of South Carolina, School of Medicine | Able SC | South Carolina Developmental Disabilities Council
- University of Southern California, Marshall School — Jacobson Lecture Series
- University of Tennessee Health Science Center
- University of New Hampshire — College of Life Sciences & Agriculture | Extension | Institute on Disability and the Moore Center
- Washougal School District
- Wellesley College — Frost Center for the Environment | Accessibility and Disability Resources | Botanic Gardens | Committee on Lectures and Cultural Events

TELEVISION BROADCAST

- Distributed by American Public Television — 1,500+ airdates on 430+ PBS stations across the US and its Territories

TESTIMONIALS (FILM)

“A breath of fresh air — inspiring, heartwarming and joyful.”

— Jess Swigonski, Programming Manager
Wild & Scenic Film Festival

“A refreshing example of a social enterprise that leverages community buy-in as a way to showcase and promote diverse talent.”

— Elaine E. Katz, Senior Vice President
Kessler Foundation

“Amazing — an important movie that truly shows the value and loyalty this diverse group brings to the table!”

— Mona Lisa Faris, Publisher
DIVERSEability Magazine

“A big source of creative inspiration — a story of employment possibilities for community members with disabilities.”

— Donna Meltzer, CEO
Nat'l Association of Councils on Developmental Disabilities

“I can't choose one audience for the film because I wish everyone would see it.”

— Dr. Kara Ayers, Associate Director
University of Cincinnati
Center for Excellence in Developmental Disabilities

“An opportunity for viewers to consider the power of community connections to foster and support meaningful employment.”

— Barb Ziemke, Co-Director
PACER's National Parent Center on Transition and Employment

“Captivating and inspiring.”

— Dr. Emily Monago, Chief Diversity Officer
University of Wyoming

“Brilliant characters and candid moments...sure to spark meaningful conversations about inclusion.”

— Tim Villegas, Founder | Editor-in-Chief
Think Inclusive

“A moving journey through innovative food production, entrepreneurship and inclusion.”

— Marissa Duswalt Epstein, Lecturer
Stanford Graduate School of Business

“An inspiring example of the value and contributions that people with disabilities bring to the workplace and the transformation that occurs in people's lives when they are fully integrated as contributing members of the community.”

— Dr. Robin Hansen, Director
Clinical Programs, UC Davis MIND Institute

“A compelling and timely story that enhances the Wyoming narrative and promotes engaged and inclusive communities.”

— Shannon Smith, Executive Director
ThinkWY | Wyoming Humanities

“I love how the film emphasizes the greatest strengths of the each employee and the talents he/she/they bring to the workplace.”

— Kristy Ramos, Director of CSD Works
Communication Services for the Deaf

“Powerful and refreshing.”

— Randi Miller, Community Programs Coordinator
Kokua Services

“A shining example of what people with disabilities can do when given the opportunity to showcase our abilities.”

— Michael Denlinger II, Self-Advocate
Cincinnati, OH

TESTIMONIALS (EVENTS)

UNIVERSITY CENTERS FOR EXCELLENCE IN DEVELOPMENTAL DISABILITIES

“Fantastic and well worth it!”

— Marc J. Tassé, Director
The Nisonger Center, The Ohio State University

“Showcases how disability is connected to multiple realms of human endeavor and highlights the possibilities that emerge when people with disabilities are substantively engaged in their communities”

— Laura Eisenman, Advisor and Faculty Coordinator
Center for Disability Studies, University of Delaware

“Beautifully demonstrates that integrated employment with competitive wages for people with disabilities is a win for us all.”

— Dr. Leonard Abbeduto, Director
UC Davis MIND Institute

“Brings hope and new ideas to families that employment and independence with the support of the community is possible!”

— Stephanie Coleman, Family Support Coordinator
Kansas University on Developmental Disabilities

VOCATIONAL REHABILITATION

“We were delighted by the results and recommend this programming to other VR agencies”.

— Brook Hodge, General Bureau Chief
Vocational Rehabilitation, State of Montana

“Demonstrates the work we are all striving to do together — create inclusive workforce strategies, strategic partnerships and community inclusion.”

— Tina Fullerton, Director
Michigan Rehabilitation Services

“Terrific programming that Montana Vocational Rehabilitation and Blind Services used as a springboard to highlight our work AND that of a Montana employer who is championing competitive integrated employment.”

— Chandra Hermanson, Administrator
Disability Employment and Transitions Vocational Rehabilitation, State of Montana

“It was a pleasure working with the filmmaker — she provided resources and invaluable support as we planned, marketed, and executed the virtual event.”

— Duane Mayes, Director
Division of Vocational Rehabilitation, State of Alaska

OTHER DISABILITY-FOCUSED ORGANIZATIONS

“We had a tremendous response to the screening and discussion from our membership.”

— Margaret A. Nygren, Executive Director | CEO
American Association on Intellectual and Developmental Disabilities

“The highlight of our National Disability Employment Awareness Month celebration — it inspired us to step up our game and dream big!”

— Kathy Hoell, Executive Director
Nebraska Statewide Independent Living Council

“Enlightening and impactful for our community.”

— Mark Morris, Program Supervisor for the
Crisis and Transition Support Team
Nueces Center for Mental Health and Intellectual Disabilities

“Incredible programming that complements our work in employment, leadership development and inclusivity for people with intellectual and developmental disabilities.”

— Mia Noller Mulholland, Senior Director
Mission Impact, Best Buddies

CORPORATE

“The screening and discussion provided insights into the business and the issues at the heart of the film — inclusion, innovation and impact. It inspired us all to think outside the box.”

— Nidhi Wadmark, Manager, Product Management |
Global Awareness & Culture Lead
Thrive, Disability Inclusion ERG PayPal

“Disabilities and accessibility are often afterthoughts in our society. This programming is a powerful tool to get us out of the ‘afterthought’ mindset.”

— Crystal K. Baker, PMP, CPACC, Lead Accessibility
Solutions Engineer | Chief Accessibility Office
AT&T

“The virtual event allowed us to successfully engage a variety of networks including our disability-focused ERG and the broader Rochester community.”

— Dawn Kirchner, Diversity Recruitment
Specialist & Chair of disABILITY ERG
Mayo Clinic Rochester

“A living breathing glimpse of the future.”

— Tara Cunningham, CEO
Beyond-Impact

COLLEGES & UNIVERSITIES

“A fantastic experience for our students and the broader University of Georgia community.”

— Leo Lombardini, Professor & Department Head
Department of Horticulture, University of Georgia

“It was the event of the semester! It allowed us to collaborate with colleagues in other schools on a joint event and to view and discuss the film from multiple angles.”

— Stephanie E. Raible, Assistant Professor & Faculty Director of
Social Entrepreneurship
Human Development and Family Sciences & Horn Entrepreneurship,
University of Delaware

“The film and panel discussion are thought-provoking, engaging and authentic — just what we need to catalyze conversations about inclusion, sustainability and local food production.”

— Betsy Shimberg, Associate Dean & Interim Director of the Swearer Center
Brown University

“Great programming that provided authentic and diverse perspectives on the production, marketing, and labor challenges and opportunities in a vertical farming system.”

— Sam E. Wortman, Associate Professor,
Department of Agronomy & Horticulture
University of Nebraska–Lincoln

“Jen’s experience and enthusiasm made the event easy to host. It provided a unique opportunity for an inspiring and wide-ranging discussion!”

— Jennifer Jo Thompson, Associate Research Scientist
Crop & Soil Sciences, University of Georgia

“A fantastic event! It offered our students a unique opportunity to think critically about the intersection between sustainability and disability rights.”

— Erich Hatala Matthes, Faculty Director
Frost Center for the Environment, Wellesley College

“The event exceeded my expectations.”

— Erik Ervin,
Department of Plant and Soil Sciences, University of Delaware

CONFERENCES

“Jen Tennican made it a seamless process and it was great to be able to have a unique ‘film screening’ experience to offer our FoodCon participants.”

— Megan Ramage, MBA Student & Net Impact Member
UNC Kenan–Flagler Business School

“The focus on competitive, integrated employment made the film and discussion perfect programming for our conference.”

— Joshua Rael, JD, MPA, Executive Director
Alliance

PRESS

HEARTS OF GLASS FILM

ONLINE MEDIA

- DIVERSEability Magazine: [“Cultivating Inclusion”](#)
- Noodle: [“8 Must-See Movies for Special Education Teachers”](#)
- ZipGrow Blog: [“Q&A With Jennifer Tennican: Producer of Hearts of Glass”](#)
- ThinkWY: [“Hearts of Glass to Tour Wyoming”](#)
- Respect Ability: [“Hearts of Glass Shatters Exclusion of Workers with Disabilities”](#)
- Wyoming Public Media: [“Jackson Film Maker Debuts Vertical Farm Documentary”](#)
- Dishing: [“Hearts of Glass Preview”](#)
- Dishing: [“Preview Hearts of Glass”](#)

NEWSPAPER & PRINT MEDIA

- Chicago Tribune: [“Reel Abilities Film Festival: Diversity includes disability too”](#)
- Golden Transcript: [“A Film Festival With All-natural Ingredients”](#)
- Jackson Hole News & Guide: [“Celebrate Hearts of Glass”](#)

PODCASTS AND INTERVIEWS

- We Are Moving Stories (Interview) Julien Dubuque International Film Festival — [“Cutting-edge Food Production Meets Meaningful Employment for People With Disabilities”](#)
- What’s Your Why (Podcast) — [“Disability, Diversity and Inclusion With Filmmaker Jennifer Tennican”](#)
- Think Inclusive (Podcast) — [“#27 Hearts of Glass”](#)
- StoryCorps (Interview) — [“Nona Yehia and Jen Tennican”](#)
- Janeane Bernstein’s Get the Funk Out (podcast) on KUCI — [Janeane speaks with Mary Kiernan, CCE, AAC, MBA Associate Teaching Professor, David B. Falk College of Sport and Human Dynamics and Jennifer Tennican, Director & Producer of Hearts of Glass](#)
- Disability Media Network (Podcast) — [Jennifer Price speaks with Jennifer Tennican, Director & Producer of Hearts of Glass](#)

PRESS RELEASES

- [“Hearts of Glass” World Premiere at the Wild & Scenic Film Festival](#)
- [“Hearts of Glass” Rides a Spring Film Festival Wave](#)

- [Jackson Premiere of Documentary ‘Hearts of Glass’ Scheduled for June 1st — Tickets on Sale Now](#)
- [“Hearts of Glass” Starts Statewide Tour](#)

VERTICAL HARVEST FARMS

ONLINE MEDIA

- Feast and Field: [“Vertical Harvest is raising food and futures in Wyoming”](#)
- CNN: [Champions for Change](#)
- Public News Service: [“Other-Abled Workers Fuel Vertical Farm in Jackson”](#)
- Grist: [“Her farm’s mission: Empowering people with disabilities”](#)

NEWSPAPER & PRINT MEDIA

- Inc. Magazine: [“The Future of Farming”](#)

PODCASTS AND INTERVIEWS

- Matter of Fact (Interview) [“Vertical Harvest: How A Farm Provides Upward Mobility for People with Disabilities”](#)

CREDITS 1 OF 3

A film by Jennifer Tennican in collaboration with Slow Food in the Tetons

Executive Producer

Lisa Lord-Price

Producer | Director

Jennifer Tennican

Producer

Marni Walsh

Editor

Trask McFarland

Directors of Photography

Melinda Binks

Blake Ciulla

Associate Producer

Lori Roux

Writers

Trask McFarland

Jennifer Tennican

Marni Walsh

Story Consultant

Rebecca Huntington

Assistant Writer

Manasseh Franklin

*In memory of DeDe McDonald
and Bob Arndt. Learn more about their
legacies at HeartsOfGlassFilm.com*

Cast

Kyle Burson

Caroline Croft Estay

Kerri Ellis

Johnny Fifles

Wes Hamilton

Zac Knudsen

Thomas Larssen

Joelle Lazzareschi

Iris Lazzareschi

Matty Melehes

Mycah Miller

Taylor Preusse

Jill Quinlan

Carol Reid

Deb Sanders

Tim Schutz

Sean Stone

Marni Vasseur

Ty Warner

Bill Warner

Martin Weijters

Nona Yehia

Additional Cast

Sam Bartels

Wendy Belford

Julie Brune

Emily "Churchie" Churchill

Michele Dennis

William "Willy" Dennis

Paul Drake

Alanna Elder

Drea Estay

Pete Estay

Gavin Fine

Brayden Gaston

Collin Grande

Arik Griffin

Kai Hoffman

Shane Holton

Ted Izzo

Del Ray John

Donna Johnsen

Samantha LaBounta

Tyler Lamphiear

Amy Linn

Matt Lombardo

Amanda Macfarlane

Tim McLaurin

Max Obringer

Gingee Prince

Emily Reed

Nikki Thompson

Kathy Warner

Nabil Yehia

Azeal Zarate

CREDITS 2 OF 3

Camera | Sound

Melinda Binks
Blake Ciulla
Jennifer Tennican

Drone

Blake Ciulla

Additional Camera | Sound

Charlie Craighead
Trask McFarland
Lori Roux
Phillip Schoen

Original Music

Madelaine German

Music Engineer

Shawn K. Fleming

Additional Music

Steve Adkisson
And Steve Covington
Canyon Kids
canyonkidsmusic.com
Holly Spears
hollyspears.com
Ben Winship
benwinship.com
Chords For David by Pitx
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Commons Attribution (3.0) license.
dig.ccmixer.org/files/Pitx/30638 Ft: jlbrock

Graphics

Trask McFarland

Sound Design | Mix

Jonny Pipe Audio

Colorist

Trey Chace

Post Production Supervisor

Marni Walsh

Post Production Facility

Marni Productions

Production Assistants

Miles Tennican
Sasha Johnstone

Advisors

Martin Blair
Courtney Carlson
Mary M. Humstone
Michelle Jarman
Christine M. Porter
Sherry L. Smith

Legal Consultant

Laverne Y. Berry

Distribution Strategist

Peter Broderick

Engagement Advisor

Keith Ochwat

Archival Material

Jackson Hole News&Guide
Joelle Lazzareschi
Jill Quinlan
Jennifer Tennican
Vertical Harvest
Yehia Family

Stock Footage

Blake Ciulla
Shane Moore

Loggers

Phillip Schoen
Luke Terrell

Graphic Design | Website

Lily Pad Creative

Logo Development | Design

Lily Pad Creative
Melissa Malm
Oliver Russell

Web Accessibility Advisor

Felicia Arce
Wyoming Inst. for Disabilities

CREDITS 3 OF 3

Supported in part by grants from:

Wyoming Governor's Council
on Developmental Disabilities
Center of Wonder
First Interstate BancSystem Foundation
Puffin Foundation
thinkWY|Wyoming Humanities
Wyoming Arts Council through funding from
the National Endowment for the Arts

For a complete list of funders, please visit:

heartsofglassfilm.com/supporters/

That's WY

Filmed on location in Jackson, Wyoming.

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