



Jackson Premiere of Documentary 'Hearts of Glass' Scheduled for June 1st – Tickets on Sale Now

JACKSON HOLE, WYO. (April 29, 2019) – A new feature-length documentary about a big idea from small-town Wyoming has been traveling the film festival circuit from California to New York in recent months. In June, the inspiring story, *Hearts of Glass*, about Jackson Hole's Vertical Harvest returns to its roots for a local premiere.

Praised as “a breath of fresh air – inspiring, heart-warming and joyful” by the Wild & Scenic Film Festival, the documentary by Wyoming-based JenTen Productions follows the exciting – and at times tumultuous – first 15 months of operation of Vertical Harvest. Vertical Harvest is a state-of-the-art hydroponic greenhouse that grows crops while providing meaningful, competitively paid jobs for people with disabilities.

“For me, *Hearts of Glass* represents a once-in-a-lifetime opportunity to share a story of possibilities unfolding in my own backyard,” director/producer Jennifer Tennican said.

“Prepare to be transported. This is as close to being part of a high-tech agricultural startup and social experiment as many of us will ever get. I believe it will challenge your perceptions about abilities, the benefits of meaningful employment and the power of inclusion.”

For the upcoming premiere, the presenting partners – Think WY | Wyoming Humanities (<https://www.thinkwy.org/>), JenTen Productions (<http://www.jentenproductions.com/>), Slow Food in the Tetons (<https://tetonslowfood.org/>) and



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ONLINE JHCENTERFORHEARTS.ORG

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WYOMING FILM FESTIVAL
2019

HEARTS OF GLASS

A FILM BY JENNIFER TENNICAN

"The film is a breath of fresh air – inspiring, heartwarming and joyful."
— Joe Swigonski
Wild & Scenic Film Festival

Presented by ThinkWY | Wyoming Humanities,
JenTen Productions, Slow Food in the Tetons, and Cultivate

JUNE 1
Film Premiere

DINNER + MOVIE 5:30 p.m. \$55
MOVIE ONLY 6:30 p.m. \$15
Screening Starts 7:00 p.m.

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Cultivate (<https://www.cultivateability.org/>) – are delighted to share the results of Tennican’s filmmaking efforts with the community **on June 1 at the Center for the Arts in Jackson.**

Tickets, which go on sale on May 1 at noon, are \$15 (including Vendini fee) for the movie-only option and \$55 (including Vendini fee) for the movie + dinner option, a Jedediah’s-catered dinner in the Center Lobby beginning at 5:30 p.m. Tickets can be purchased at the Center box office at 265 S. Cache Street in Jackson, or online at JHCenterForTheArts.org (<http://www.jhcenterforthearts.org/>). The direct link for the event is [HERE](http://bit.ly/JacksonPremiereHeartsOfGlass) (<http://bit.ly/JacksonPremiereHeartsOfGlass>).



The film had its world premiere at the Wild & Scenic Film Festival (<https://www.wildandscenicfilmfestival.org/>) in Northern California in January. It has since screened at film festivals on both coasts and in the Midwest, with audiences praising its intersecting themes of social entrepreneurship, sustainable local food production, disability advocacy and community inclusion.

“I have come to believe that these thematic intersections are an opportunity to create new communities and connections,” Tennican said. “I want viewers to be swept up by the momentum and, at times, the chaos of this startup; I want viewers to appreciate the nuances of each character’s personality; and, I want viewers to be inspired by how one Wyoming community is dealing with pressing social and environmental issues.”

The film has been supported in part by grants from Wyoming Governor’s Council on Developmental Disabilities (<http://wgcd.wyo.gov/>), Wyoming Arts Council (<https://wyoarts.state.wy.us/>), Wyoming Humanities Council (<https://www.thinkwy.org/>), First Interstate Bank (<https://www.firstinterstatebank.com/company/commitment/foundation/grants.php>), Center of Wonder (<https://centerofwonder.org/>) and Puffin Foundation (<http://www.puffinfoundation.org/>). The film’s executive producer is Lisa Lord-Price. Other funders include the Laakmann Family, Agnes Bourne, the Cheramy Foundation, Hub International Mountain States Limited (<https://www.hubinternational.com/>), Community Foundation of Jackson Hole (<https://www.cfjacksonhole.org/>), and Mike and Patti Gierau. For a complete list of the film’s 350-plus funders, please visit: <https://www.heartsofglassfilm.com/supporters>. (<https://www.heartsofglassfilm.com/supporters>.)

The film is dedicated to longtime community members Dede McDonald and Bob Arndt. For more about their legacies, please visit: www.heartsofglassfilm.com/dedication (<https://www.heartsofglassfilm.com/dedication/>).

Premiere Sponsors

- Platinum: First Western Trust (<https://myfw.com/>)
- Gold: CLB Architects (<https://clbarchitects.com/>) * Teton Media Works (<https://tetonmediaworks.com/>)
- Silver: Dembergh Construction (<https://demberghjh.com/>) * GYDE Architects (<https://www.gydearchitects.com/>) * Silver Star Communications (<https://www.silverstar.com/>)

For more information about “Hearts of Glass” and to view the trailer, visit:

<https://www.heartsofglassfilm.com>. (<https://www.heartsofglassfilm.com>.)

June 1 *Hearts of Glass* Premiere Tickets

- Dinner + Movie (limited to 109 tickets): Jedediah’s Catering is providing a delicious buffet-style dinner. Family-style seating in the Center Lobby. Dinner from 5:30-6:30 p.m. Price \$55 including Vendini fee.
- Movie Only: Film starts at 7 p.m. After the film, stay for a 20-minute Q&A with the filmmaker and members of the cast. Price \$15 including Vendini fee.

Tickets are available at the Jackson

Hole Center for the Arts Box Office (307) 733-4900

or online at JHCenterForTheArts.org.

Direct link for tickets: <http://bit.ly/JacksonPremiereHeartsOfGlass>

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JenTen Productions (<http://www.jentenproductions.com/>) is led by Jennifer Tennican, who began making documentary films in the late 1990s in Boston before moving to Jackson, Wyoming in 2002. She’s committed to sharing local stories with national and international resonance. Her films focus on identity, inclusion and conservation. Ms. Tennican’s award-winning work, including *The Stagecoach Bar: An American Crossroads* and *Far Afield: A Conservation Love Story*, has been featured in numerous film festivals and distributed nationally by American Public Television.

Vertical Harvest responds (<https://www.verticalharvestjackson.com/>) to two significant needs in the mountain community of Jackson Hole: year-round, local produce and meaningful, competitively paid employment for people with disabilities. This 13,500 square foot hydroponic greenhouse is located on a town-owned, 1/10 of an acre lot in the heart of Jackson, Wyoming. Vertical Harvest sells locally grown, fresh vegetables to Jackson-area restaurants, grocery stores and consumers.